

Artist CV

Jae Ok Lee

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Education/Training

2004-2008 B.F.A. Specialization in Design For The Theatre, Concordia University,
Montreal, Canada

Exhibitions and Related Activities

- 2008 "Migr@tions", Radio Canada International Short Films Competition (Online Exhibition), Montreal, Quebec
- 2008 "Intimacy in Public Space", Eastern Block, Montreal, Quebec
- 2007 Prague Quadrennial, Prague, Czech Republic
Drawings for The Tempest
- 2007 "Actions in Actions", VAV Gallery, Montreal, Quebec
Video exhibition and performance
- 2006 Sang-Myung Univ. Department of Scenography 10th Anniversary Exhibition,
Sung-Bo Gallery, Seoul, Korea

Theatrical Creations

- 2008 "Le Salon Automate" Assistant design and production for automatons,
Directed and written by Nathalie Claude, Usine C, Montreal, Qc
- 2008 "TOUCH 2" Set Design and production
Performance event for Remedios Terrarium Exhibition by Topological
Media Lab, FOFA Gallery, Montreal, Quebec
- 2006 "The Queens" Video Design
Directed by Emma Tibaldo, Cazalet Theatre, Montreal, Quebec
- 2005 "Our Country's Good" Set and Video Design
Directed by Kate Bligh, DB Clarke Theatre, Montreal, Quebec

Work Experience

- 2007 Internship with Professor Raymond Marius Boucher for Pre-production
of Le Salon Automate by Nathalie Claude
- 2000-2002 Stage crews for various theatrical productions
- 2000 Assistant Stage Manager, HO-AM Art Center, Seoul, Korea